

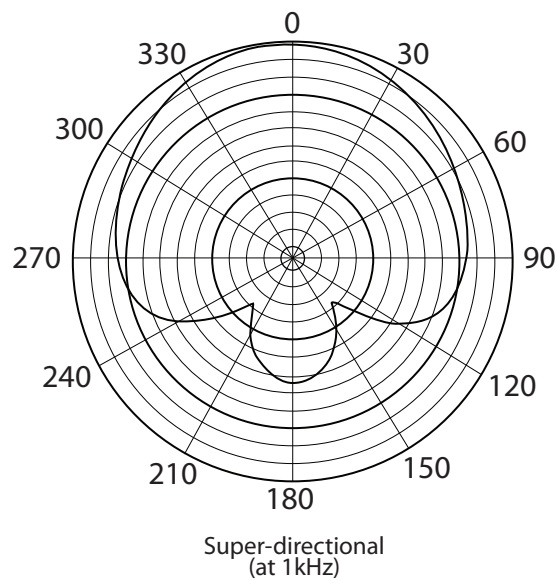
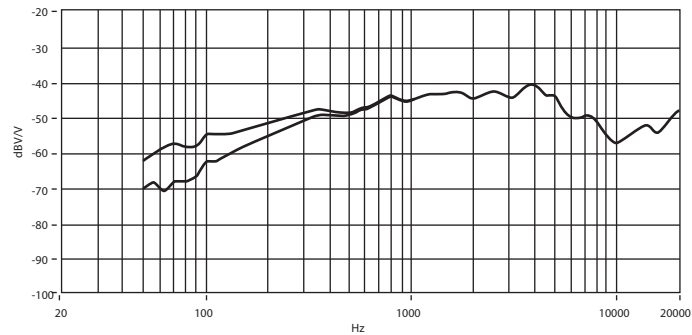
# TA5212

Premium Condenser Gooseneck Microphone for Vocal Applications



## FEATURES

- Professional gooseneck condenser microphone for transparent vocal projections
- Ideal as talkback microphone for studios, podiums and conferences
- Supercardioid characteristic provides maximum isolation from other sound sources
- Flexible gooseneck shaft for effortless "sweet spot" positioning
- Switchable low-frequency roll-off for clear voice recordings
- Extremely high signal output which lets the sound cut through
- Rugged, reliable metal die-cast construction
- Gold-plated 3-pin XLR output connector for highest signal integrity
- Effective wind and pop noise filter included



## Specifications

Type	Back Electret Condenser
Frequency response	50 Hz to 16 kHz
Impedance	250 $\Omega$ ( $\pm 30\%$ ) @ 1 kHz
Polar pattern	Uni-directional
Sensitivity	-42 dB $\pm 3$ dB @ 1 kHz (1 V / Pa)
Power supply	48 V phantom power

**Note:** Operation Ambient Temperature up to 45°C

Behringer is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.

# FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

**Behringer**

**TA5212**

Responsible Party Name: **Music Tribe Commercial NV Inc.**

Address: **901 Grier Drive  
Las Vegas, NV 89118  
USA**

Phone Number: **+1 747 237 5033**

### TA5212

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

#### Important information:

Changes or modifications to the equipment not expressly approved by Music Tribe can void the user's authority to use the equipment.

Music Tribe Commercial NL B.V.  
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## LEGAL DISCLAIMER

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## LIMITED WARRANTY

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